Selection of a chair

Emily Guthrie, Winterthur Museum & Country Estate, Winterthur, Delaware, and Jessica Shaykett, American Craft Council, Minneapolis, MN, will serve as co-coordinators for the group

Prospects for collaboration on digitization of marks books

Note: Ceramics marks book was one of the top hits on the Smithsonian website’s Internet Archive

The BIG questions:

1. How should the marks resources exist?
   Options:
   ● As a LibGuide on the ARLIS website
   ● As part of HathiTrust Digital Library
   ● As a special collection within the Internet Archive
   ● Getty Portal
2. What is the Smithsonian planning to do with their collection of marks materials?
3. How do we create a bibliography without overlap?
4. Is there any possibility of creating a database of images to match marks to?
5. Should we email to listserv about marks books to gauge interest?

Who could help:

● Kathleen Salomon with the FAB Initiative at the Getty
● Chris Mees from designinform

Notes on marks books from 2013:

- Identify critical books
- Create a bibliography
- We can use the list to influence in-house digitization projects
- Collate and list websites that provide free access guides to makers marks
- We agreed to start compiling our own “Guide to Marks” including resources that are available online

● Stage 1
  o Formulate a charge
  o By the end of summer (Labor Day) get a summary started

● Stage 2
  o Survey collections and make a list of reference books
  o Decide which ones are important or worthy of becoming part of a bibliography of important “marks” books
  o Create subject categories OR have a tab for each collection (who has what)
  o Create citations

● Questions:
What do we want in a citation? Basic author, title, year of publication; not a full bibliographic description (just enough to search)

Are we duplicating Arntzen & Rainwater*? Digital Library for American Culture? http://decorativearts.library.wisc.edu/

Add online resources in Stage 1? Do we add those with commercial interests?

Where do we collect the information?
- Excel document
- Google doc

What are the boundaries?
- Not material culture
- Not agricultural implements
- Is it marks up to today?
- Concentrate on what is published

What is online already? How reliable is it?
- Stage 3:
  - Books with hallmarks at the back
  - European sources (ARLIS/UK)
  - Possibly we could submit the information to the Getty Research Portal

**OTHER TOPICS OF INTEREST**

**FROM 2014 AND 2013:**

1. Who is doing what now? How do we communicate within our group?
   - Informal wiki
   - Web presence
   - Blog

2. World’s Fairs – possible session in Seattle 2016?
   - The literature is so extensive. Where are the strong collections?
   - Consider creating a LibGuide to track strong collections focusing on seminal fairs to share information (RISS has a repository of fine arts LibGuides)
   - Chris offered to host our information on his website
   - Can we call on the listserv to contribute details about their projects?

**FROM 2013:**

Designers - Primary source materials
- Who collects primary source material on designers (industrial, graphic, interior, etc.)- create a guide?
- Plan a session on the idiosyncrasies of dealing with this kind of material?

Finding stuff
- Need an international directory of decorative arts resources (another way of dealing with "who collects...")
- Do we need reference guides/pathfinders (etc.) on other topics?