

Decorative Arts SIG Meeting-ARLIS/NA 2018

Introductions were made around the room. Fifteen SIG members were in attendance.

Stephen Van Dyck talked about the Hallmark Sources from Europe and the Americas bibliography created by Sebastian Grant, a graduate student at New School/Parsons. The bibliography was compiled from Library Holdings of the Smithsonian Institution, the Metropolitan Museum of Art, Winterthur, the Victoria & Albert Museum, and the Corning Museum of Glass, and the document indicates the holdings or relevant reference materials from each of the institutions. The bibliography will be shared with the Decorative Arts SIG following the conference. This project is not currently ongoing, but the SIG was invited to contribute to the bibliography. Kathy Woodrell from the Library of Congress has offered to add to the document. The group will consider where the document can reside for editing and use by the SIG.

Issues to address:

The suggestion was brought up from members of Cooper Hewitt to look into digitizing the Crockery and Glass Journal. This is a rare, fragile resource and is heavily used within many institutions. Cooper Hewitt has a large but incomplete holding of the Crockery and Glass Journal. Can other institutions pool their holdings with Cooper Hewitt to try to create a complete run? Cooper Hewitt members will begin to explore options for digitizing and possible funding for such a project.

There was discussion in the past about creating a list of Decorative Arts Museums and Libraries that could be made available on Wikipedia or elsewhere. Jessica Shaykett from the American Craft Council had done some work to collect names of institutions in the area of craft. Beth Goodrich, her successor, is willing to continue work on the list of craft focused museums and libraries, but would like some assistance to compile a list of institutions outside of her field of expertise.

The Decorative Arts SIG blog is open but needs more activity. It was suggested that the Object of the Day blog postings from the Cooper Hewitt could be shared on the Dec Arts blog to increase activity. Other members are encouraged to offer content, and several members signed a list to show interest as content contributors. ARLIS/NA is working to move all division and SIG blogs to the main ARLIS webpage to consolidate activity. This may also help increase visibility of the Dec Arts SIG.

ARLIS/NA 2019 in Salt Lake City, UT

The Decorative Arts SIG would like to try to come up with two proposals for sessions at the 2019 conference to better insure that a proposal from the SIG is accepted. The theme for the conference is Insight/Incite/In Sight. We would like to tie proposals to the geographic region if possible. Some ideas for proposals are:

- Morman Art
- Native American Art and Craft
- Western Art

- A discussion of projects like Design by the Book hosted by NYPL
- Possible joining with the Book Arts SIG for a session
- Lightning round on digitization or other topic
- New technologies in Decorative Arts

Kathy Woodrell from Library of Congress said she is willing to work on proposals. Any others interested are free to offer suggestions. A call for proposals for the SIG will be forthcoming.