**Wednesday, March 27, 2019.**
The meeting opened at 8:00am with attendee introductions. The following members were present:

Helen Lueders, Museum of Fine Art, Houston
Kate Alleman, Dallas Museum of Art
Kathy Woodrell, Library of Congress
Katherine Monroe, ACRL
Geraldine Billingham, Bloomsbury Publishing
Kirsten Painter, University of Washington MLIS student
Joan Benedetti, Craft and Folk Art Museum, retired
Janis Ekdahl, MOMA, retired
Nancy Norris, UCLA

**Dec Arts SIG Resource Page**
Beth G. reminded all that the Decorative Arts bibliography is on the SIG website resource page as a shared and growing document [http://decarts.arslinsa.org/](http://decarts.arslinsa.org/). She invited all members to add to the bibliography. Beth also asked the group for any information about two resources with dead links, the Domestic Interiors Database and the Virtual Textile Project. If she cannot find any further information on these resources she will remove from the webpage.

**Updates on the proposed digitization of Crockery and Glass Journal**
Elizabeth Bowman from Cooper Hewitt submitted the following update via email:

> Instead of scanning all the vols from 1874-1897 from scratch, we’re investigating scanning the microfilm copy that the Smithsonian owns. We did a test scan of some of the pages, and it’s pretty decent. We’re going to revise our original proposal and try this approach with our Digital Services team.

Kathy Woodrell expressed concern about digitizing from microfilm rather than originals. She offered that Library of Congress has print versions of the journal, and will follow up with Elizabeth about possibly offering LC’s copies for digitization.

**Decorative Arts SIG sponsored conference**
We asked Kathy Woodrell and Katie Monroe to highlight the panel hosted by the Decorative Arts SIG on Thursday, March 28th, titled “Material Culture in Utah and the West: Insights from Decorative and Fine Arts Objects,” featuring three Utah-area experts who discussed traditional and non-traditional fine and decorative arts of Utah and the West.

**Information sharing within the SIG**
Beth H and Beth G asked the group for opinions on the best means of communicating with the SIG. Consensus was that current channels (Gmail Group, Listserv, blog posts) were sufficient for general communication and resource sharing; we could use Slack for larger projects if needed.

A Bloomsbury rep asked if she could submit announcements to be shared with SIG; Beth G. suggested that she may submit publication announcements as long as they were informative in nature, not overtly soliciting sales.

**Blog posts**
A signup sheet was distributed for those who are interested in contributing content. Contributions don’t have to be original, they could be content posted on other platforms.

**Craft and Decorative Arts Libraries**
Leaders asked if there was still interest in creating a resource list of libraries with significant holdings in the area of the Decorative Arts. Group expressed interest, and suggested this could be created as a Google doc. Beth G. will put out a call for additions to a Google Doc and post on Resource page.

**Craft History Courses**
Joan Benedetti said she will put out a call to create a list of institutions that offer Craft History courses--this could be another addition to the Resource Page.

**Craft and Decorative Arts Web Archiving**
Beth G. is interested in exploring a web archiving program with a focus on craft and decorative arts. She wanted to know if there were other members interested in pooling efforts and forming a consortial craft web archiving group.

Kate Alleman from Dallas Museum of Art is interested  
Kathy Woodrell said LC is also interested and has begun some web archiving

**Brainstorming ideas for session proposals for 2020 in St. Louis**
What would the group like to see? These were some ideas:

- Frank Lloyd Wright architecture. Could collaborate with Architecture SIG  
- Craft Processes; we could tap into an artist for demos/process discussions  
- Decorative arts films  
- Train station as an architectural gem; has Tiffany glass installations  
- Collectors and their collections in St. Louis; could collaborate with collections development SIG

Meeting adjourned at 8:50 am.