Round Robin / Introduce new blog editor -- Anna Flinch

Attendees: Beth Hylen, Anna Flinch, Amy Ciccone, Kathy woodrell, Barbara Reed, Kirsten Painter, Anna Helgeson, Julia Wisniewski, John Burns, Lynora Willams, John Hosford, Janis Ekdahl, Helen Lueders, Katie Monroe, Beth Goodrich, Lauren McDaniel, Mary Wasserman

Craft History Survey Update: Kathy Woodrell

Joan Benedetti has been researching the presence of craft history courses in degree granting programs. She and Kathy Woodrell are working on compiling a list of institutions that offer curriculum specific to the history of craft. To date they have a list of approximately 80 institutions and continue to gather information about the institutions, instructors, and other contacts such as librarians. They have a list of survey questions, and are hoping to identify a survey tool to distribute a survey to their list of institutions. Eventually the survey will also be shared more widely with the ARLIS membership to help identify additional institutions. Other information that may be worth collecting through the survey is how the pandemic has affected the teaching of craft history--are class offerings being reduced resulting in craft history being offered less frequently or eliminated? The gathered information is intended to be used to compile a resource list of craft history instruction venues.

Decorative Arts Library List Update: Beth Goodrich

Beth is leading a project to compile a resource list of libraries with significant holdings in the area of decorative arts. Last November a group of five SIG members expressed interest in working on this project. A small quorum of the interested members met earlier this month to brainstorm strategies for moving forward with this project. Notes from that meeting are available here.

Library Directory Task Force 2/11/2021 Notes

Beth will organize another meeting of the group in the next few weeks.

Conference Session Now Screening: How Films and Video Enhance Documentation of the Decorative Arts -- Status Update

The conference session proposed by the Decorative Arts SIG for the 2020 conference and deferred when the conference moved to a virtual format, has been accepted by the 2021 Montreal conference committee and will be presented virtually in May. Kathy Woodrell, one of the session presenters, has had to step down from the session due to her inability to conduct the necessary research because of the closure of the Library of Congress. A call was made to the SIG to see if any other members were interested in stepping in to the session with a 15-20
minute presentation. The session panelists will be able to move forward with the reduced panel. There may be an opportunity to incorporate a panel discussion into the session if time permits.

Session Proposal: *Now Screening: How Films and Video Enhance Documentation of the Decorative Arts*

Next meeting date: week of May 3-7 / Program volunteers for meeting

Beth Hylen announced the next meeting of the SIG will take place the week of May 3-7, one week prior to the 2021 conference. She made a call to SIG members for a 15-20 minute program to be included in the meeting. The program element is something that could become a part of each of the quarterly meetings and is intended to foster increased engagement between SIG members. Programs can take the form of a curator talk, exhibition tour, collections highlights, research overview, or any other activity of interest to the SIG. Please contact Beth or Beth if you are interested in presenting a program at any future meeting.

Resources for diversity and inclusion in the Decorative Arts:

We are compiling a list of resources related to the decorative arts that amplify voices that are underrepresented in our collections. Some examples:

- Black Craftspeople Digital Archive [https://blackcraftspeople.org/](https://blackcraftspeople.org/)
- The Fashion and Race Database [https://fashionandrace.org/](https://fashionandrace.org/)
- SPACE/RACE Reading List: [http://library.memoryoftheworld.org/#/search/tags/space-race](http://library.memoryoftheworld.org/#/search/tags/space-race)
  Read more about this reading list: [https://bit.ly/spaceraceplace](https://bit.ly/spaceraceplace)

Should we include resources for revising resource description for librarians/archivists?

Here is a Google Doc where we can collaboratively add to the list. Please add to it:

**Diverse and Inclusive Resources in the Decorative Arts**

Other News to Share:

Beth Goodrich attended a workshop offered through the CAA conference on developing land acknowledgements. The workshop offered some good resources for helping to develop a statement for your situation. Here are her notes from that workshop: 

**Land Acknowledgement Workshop**
Beth Hylen shared that the staff at the Rakow library have been sharing reading, watching and discussing videos on anti-racism, and have adopted an open meeting structure to be more inclusive. See The Circle Way http://www.thecircleway.net/

Helen Lueders shared that her institution has now allowed all staff to use the library resources, not just the curatorial and education staff.

John Hosford and Helen related sharing resources over a Zoom screen as a way to provide remote access to materials

Meeting adjourned at 12:45 CST
Submitted by Beth Goodrich