Decorative Arts SIG Spring 2021 Meeting Minutes
May 4, 2021, 3:00pm EDT

17 Participants including Beth Goodrich who moderated the meeting and Beth Hylen who took the minutes: Christine Mannix, Karyn Hinkle, Shira Eller, Lynora Williams, Helen Lueders, Julia Wisniewski, Kathy Woodrell, Amy Ciccone, John Hosford, Margaret Culbertson, Barbara Reed, Michelle Verret Johnson, plus three others.

Ongoing Business:

February 25, 2021 Meeting Minutes are available

Craft Library List
A sub-group is compiling a list of repositories specific to decorative arts in America. Beth G. has created a Goggle doc to crowd source the list. Please add your institution or others with significant holdings in the dec arts to this list by June 15; https://docs.google.com/spreadsheets/d/1K2L1VowiXJaRmd3ztEdBib9UroQlQP0t2TNBlJvYU/edit?usp=sharing

Diverse and Inclusive Resources in the Decorative Arts
We hope to expand our list of resources relating to diversity in the decorative arts. At this point we are gathering resources. Our goal is to make the document more user-friendly and open to the public for future use. Please add resources to this list as you become aware of them. https://docs.google.com/document/d/1NV6NB0M1bKmSDBAsR8uFJR-JMB3m6TuHuxT4QzFW3WM/edit

Craft History Survey update
Joan Benedetti is compiling information about craft history survey courses. As of April 28, she sent a survey to 22 institutions requesting information. By August she will have some results to share with us.

Call for volunteers to provide programs for our next meeting in August
We are adding programs to each meeting to make them more interesting and livelier. If anyone is willing to do a program, please contact Beth H. or Beth G. or, you can suggest topics of interest to address.

Blog editor update:
Take a look at the blog to see the stories she posted recently.
Please submit content ideas to Anna Flinch, a.m.flinchbaugh@gmail.com

Conference Activities
The Dec Arts session, "Now Screening: How Films and Video Enhance Documentation of the Decorative Arts" will be Wednesday, May 12, 1:30-2:30. Please attend! https://sched.co/lIFN
*Please add decorative arts film resources or repositories you know of to this list: https://docs.google.com/spreadsheets/d/1JeJJJsFc6hPSpD3w7n81Yzcbb-Crt3lirVt0LqtvcluU/edit?usp=sharing

Brainstorming for Chicago Conference Session

The 2022 ARLIS/NA Conference will be in Chicago with the theme “Past, Present, Future; Aspire to New Heights.” It will be an opportunity to reflect on the future of ARLIS/NA and celebrate its 50th anniversary.

Ideas included:

Barbara Reed – Spotlight Chicago—are people of color in the dec arts to expand understanding and knowledge

Michelle Johnson – Can we ask for funding to bring Tiffany Momon, the compiler of the Black Craftspeople Digital Archive database to our meeting?

Multiple - Chicago is a center for architecture – join with the Architecture SIG to create a program.

Kathy – Arts & Crafts, Wright Studio, Oak Park, Unity Temple are possible points of focus.

Amy Ciccone – The Richard H. Driehaus Museum and Tiffany Collection would be either a tour or we could sponsor a speaker from the museum

- We could also sponsor a tour to Milwaukee or sponsor a speaker from the Chipstone Foundation, for example.

We will convene a special meeting if the conference proposals are due before August.

Programs:

“Below the surface of Classification Web” by Julia Wisniewski, Library of Congress (jwis@loc.gov) – Julia gave a presentation with tips on using features of Classification Web to understand the sources catalogers use to propose Library of Congress Subject Headings.

“William J. Hill Texas Artists and Artisans Archive” a digital archive project at Bayou Bend Collection and Gardens (https://texasartisans.mfah.org), by Margaret Culbertson librarian and project director (MCulbertson@mfah.org) and Michelle Johnson project manager of Hill Archive, (mjjohnson@mfah.org) gave a presentation on the development and features of the Texas Artisans digital archive.

Meeting Adjourned